

Family Style Management Ltd.

Nader BEN-ABDALLAH



SKILLS:

Playing age: 20-30
Residence: Hamburg
Language: English (fluent), french (basic), arabic (basic)
Dialects: Swiss German
Sports: Aikido, badminton, baseball, basketball, beach volleyball, bowling, football, rifle shooting, jiu-jitsu, martial arts, kickboxing, krav maga, paintball, table tennis, long jumper, billiard, hiking

Driving licence: no
Accommodation: Zürich, Berlin, Paris, Madrid, Bern, Basel, Tunis. Wien

Training: 2016-2019 Schule für Schauspiel Hamburg
2019 Workshop by Marie Bäumer
2019 Filmworkshop by Benjamin Teske
2018 Source tuning by Jens Roth
2017 Viewpoint by Johanna Richter

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Awards:

2018 PerformancePlus Stipendium für eigenen Kurzfilm und Bühnenperformance
2016 Eva, glaub 2. Platz Publikumspreis Film Fest Zürich ZFF72 Kurzfilmcontest

Film:

| year | title | typ | directed by |
|------|---------------------|-------------|---------------------------|
| 2020 | Transatlantic 473 | movie | Peter Thorward |
| 2020 | Ein paar Tage Licht | mini series | Frederic Jardin |
| 2019 | Couchsurfing | short | Benjamin Teske |
| 2016 | Eva, glaub | short | Nils Henning, Geza Morocz |

Theater:

| year | title | location | direct by |
|----------------|------------------|---------------------------|------------------|
| 2018 - 2019 | Rose Bernd | Schauspielhaus Hamburg | Karin Henkel |
| 2018 | König Ubu | Studiobühne SfSH | Georg Münzel |
| 2018 | Othello | Studiobühne SfSH | Johan Heß |
| 2018 | Frühligserwachen | Studiobühne SfSH | Johan Heß |
| 2017 | Die Glasmenergie | Studiobühne SfSH | Hans Scherthaler |